

THEATRE ROYAL ADELPHI.



SOLE PROPRIETOR AND MANAGER, MR. BENJAMIN WEBSTER.
Licensed by the Lord Chamberlain to Mr. BENJAMIN WEBSTER, Actual and Responsible
Manager, Kennington Park, Kennington, Surrey.

DIRECTRESS, — Mrs. ALFRED MELLON.

GREAT ATTRACTION!

Fourth Week of the Revival of the GREAT DRAMA, by WATTS PHILLIPS of The

DEAD HEART!

With entirely New Scenery by Mr. HAWES CRAVEN, Mr. MAUGHAM & Assistants.

AND
MR. B. WEBSTER

AND
Mrs. ALFRED MELLON
IN THEIR ORIGINAL CHARACTERS.

Mr. BENJAMIN WEBSTER,
Mr. G. BELMORE, Mr. ARTHUR STIRLING, Mr. STUART,
Mr. ASHLEY, Mr. R. PHILLIPS,
Mrs. ALFRED MELLON, Miss LENNOX GREY.

MONDAY, March 1st, 1869, AND DURING THE WEEK,

To commence at SEVEN o'clock precisely with the Screaming FARCE entitled

DID YOU EVER SEND YOUR WIFE TO CAMBERWELL?

Mr. Chesterfield Honeybun, Mr. G. BELMORE, Mr. Isaac Crank, Mr. R. PHILLIPS,
Mrs. Honeybun, — Miss LENNOX GREY,
Mrs. Crank, Mrs. LEIGH MURRAY, Mrs. Jewell, Mrs. STOKER.

After which, at A QUARTER TO EIGHT, the Celebrated DRAMA, by WATTS PHILLIPS,
entitled The

DEAD HEART.

Entirely New Scenery and Effects by Mr. HAWES CRAVEN,

Assisted by Mr. MAUGHAM and other Artistes.
The Music under the Direction of Mr. E. ELLIS. The Machinery by Mr. CHARKER and Assistants
The Appointments by Mr. T. IRELAND and Assistants. Gas Arrangements by Mr. G. BASTARD.
The Costumes by Mr. S. MAY, Miss RAYNER and Assistants.

PROLOGUE.—PARIS, 1771.

THE LETTRE DE CACHET.

The Count St. Valerie,	Mr. ASHLEY,	The Abbé Latour,	Mr. A. STIRLING,
Robert Landry,			Mr. BENJAMIN WEBSTER,
Jacques Legrand,			Mr. STUART,
Reboul,			Mr. R. PHILLIPS,
Michel,			Mr. W. H. EBURNE,
Jean,			Mr. BROWN,
Fouchez,			Mr. JONES,
Toupet,	(Perruquier and Coiffeur)		Mr. GEORGE BELMORE.
Jocrisse,	(Owner of the Cabaret "Les Trois Ecus,")		Mr. C. J. SMITH,
Baptiste Duval,	Mr. HITCHENSON,	Martinet,	Mr. GROSVENOR,
Catherine Duval,	—	—	Mrs. ALFRED MELLON,
Cerisette,	—	—	Miss LENNOX GREY.
	Citizens, Gendarmes, &c., &c.		

THE NATIONAL BANK OF THE UNITED STATES



THIS CERTIFICATE IS VALID FOR THE PAYMENT OF

THE SUM OF

ONE HUNDRED AND NO/100 DOLLARS

TO THE ORDER OF

TO HAVE PAID TO THE Bearer

AT THE OPTION OF THE Bearer

DEAD END

THE NATIONAL BANK OF THE UNITED STATES

NEW YORK

THIS CERTIFICATE IS VALID FOR THE PAYMENT OF

THE SUM OF

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**GARDEN of the CAFE DE LA BELLE JARDINIÈRE,
AND VIEW OF PARIS.**

Glee, — — — "THE NIGHT IS FALLING."

CABARET OF THE TROIS ECUS.

Song and Chorus, — — — "GAY VERSAILLES."

HOUSE OF BAPTISTE DUVAL.

THE DRAMA.—ACT I. THE BASTILLE, 1789.

"When the people of 1789 had in their play overthrown, with one heave, these walls which had been undermined by the deeds of darkness committed within them, they returned home singing."—JULES JANIN.

"La Ville de Paris livree tout entière aux divertissements du Carnaval."

"La population se porta d'enthousiasme."—Histoire de Napoléon, par NORVINS.

THE DEAD HEART.

The Abbé Latour,	—	—	Mr. ARTHUR STIRLING,
Arthur St. Valerie,	(Son of the Count St. Valerie)	—	Mr. ASHLEY,
Jacques Legrand,	Mr. STUART,	Reboul,	Mr. R. PHILLIPS,
Brutus Toupet,	("The Terror of Kings")	—	Mr. GEORGE BELMORE,
Robert Landry,	—	—	Mr. BENJAMIN WEBSTER,
Jocrisse,	Mr. C. J. SMITH,	Ferbras,	Mr. ALDRIDGE,
Keralio, (Crier)	Mr. R. ROMER,	Antonio, (a Spy)	Mr. LOCKSLEY,
Countess St. Valerie,	—	—	Mrs. ALFRED MELLON,
—	Rose, (her Attendant)	—	Miss TURTLE,
Cerisette,	—	—	Miss LENNOX GREY,
—	Marie,	—	Mrs. STOKER.

TAKING OF THE BASTILLE.

RELEASE OF THE PRISONERS.—Revolutionary Dance, with Novel National Effect.

ANIE-CHAMBER IN THE HOTEL ST. VALERIE.

SALOON IN THE HOTEL ST. VALERIE. STREET NEAR THE PALAIS ROYAL.

THE CAFE JOCRISSE IN THE PALAIS ROYAL.

ACT II.—1794.

THE DUEL TO THE DEATH.

The Exterior of the Prison of the Conciergerie.

CORRIDOR OF THE PRISON.

ROBERT LANDRY'S APARTMENT IN THE CONCIERGERIE.

ACT III.

THE GUILLOTINE.

THE HOTEL DE VILLE

WITH NOTRE DAME IN THE DISTANCE.

The Guillotine and Tree of Liberty.

Preparation for the Execution.

INTERIOR OF THE CONCIERGERIE.

Grand Final Tableau, THE PLACE DE GREVE.

"So long covered with scaffolds and blood."—JULES JANIN.

DESTINY OF THE DEAD HEART.

PROGRAMME OF MUSIC.

March—Fantaisie,	A. Lamotte.	
Overture,	...	"DEAD HEART,"	...	A. Mellon.
Selection,	...	"LUCIA DI LAMMERMOOR,"	...	Donizetti.
Polka,	...	"L'EXCELSIOR,"	...	Levy.
Solo Cornet,	Mr. W. HARDY.	Musical Director,	Mr. EDWIN ELLIS.	

On MONDAY NEXT, March 8th, will be produced an Entirely NEW FARCE, by
JOHN MADDISON MORTON, Esq., entitled

A DAY'S FISHING!

In which Mr. GEORGE BELMORE will perform.

Acting Manager, Mr. J. KINLOCH. Treasurer, Mr. J. W. ANSON. Stage Manager, Mr. R. PHILLIPS.

Nassau Steam Press—W. S. JOHNSON, 60, St. Martin's Lane, W.C.